

CATALOGUE  
OF  
JAPANESE PRINTS  
DRAWINGS AND BOOKS

COMPRISING

*The Property of the late Lady Cecilia Rose*

(SOLD BY ORDER OF THE EXECUTORS);

*The Property of Mrs. Arnold Hannay*

INCLUDING

FINE PRINTS BY UTAMARO;

*The Property of Mrs. St. Leger*

*AND OTHER PROPERTIES*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & Co.**

G. D. HOBSON, M.V.O.

F. W. WARR, O.B.E., M.C.  
C. V. PILKINGTON

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On MONDAY, the 30th of JULY, 1934,

AT ONE O'CLOCK PRECISELY.

On View Three Days prior.

Catalogues may be had.

---

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense. immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

*34 and 35, New Bond Street, London, W.1.*

*Telegraphic Address:*

*"Abinitio, Wesdo, London."  
A.B.C. Code, 5th Edition.*

*Telephone: (3 lines)*

*Mayfair 6682, 6683, 6684.*

---

In sending Commissions this Catalogue may be referred to as "BUTO."

---

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
JAPANESE PRINTS,  
DRAWINGS AND BOOKS.

---

DAY OF SALE.

Monday, July 30th, 1934.

---

The Property of the late Lady Cecilia Rose

[SOLD BY ORDER OF THE EXECUTORS.]

---

LOT

- 1 UTAMARO II : Yoshitsune on horseback ; Narihira viewing Fuji ;  
and eight black and white prints, various sizes (10)
- 2 KIYONAGA : Kintoki with cock on a drum ; SHŪCHŌ, Kintoki with  
a fledgling Tengu ; CHŌKI, Benzaiten on a dragon ; and two  
others (5)
- 3 KIYOMITSU, Kiyomine, Shunko and others, six prints (6)
- 4 SHUNTEI : Triptych, The Recovery of the Muge Hojiu no Tama ;  
another Triptych ; and seventeen various prints (23)
- 5 TOYOHARU : *Ichino Tani Kasseu* ; Four Views from the Set *Yedo*  
*Meisho Yatsu ga Seki*, with red frames ; and three others ; all  
signed (7)
- 6 TOYOHIRO : A Memorial Portrait of his master Toyoharu ; a twelve  
sheet Woman's Procession on three mounts ; The Corean Am-  
bassador ; and A Lady's Procession ; pentaptych by *Toyokuni*  
(10)
- 7 TOYOKUNI : The Fan Shop with women making fans, triptych ; and  
three other triptychs ; all signed (12)



- 8 TOYOKUNI : Pentaptych, the Yoshūvara Cherry Blossom Festival; six other sheets from triptychs; and Bust of an Actor in female role, the hair rendered in lacquer; all signed (12)
- 9 TOYOKUNI : Thirteen Prints; two Fan Prints; and a Diptych (16)
- 10 TOYOKUNI : Forty-four Prints; unmounted (44)
- 11 TOYOKUNI (Gosōtei) : *Meisho Hakkei*, Five of the set from the Happer collection; Five Blue Prints; and nine other sheets (19)
- 12 KUNISADA : The Story of Amaterasu the Sun Goddess, triptych; The Husband and Wife rocks at Futami ga Ura; Akashi at Sunrise; and five other oblong prints, all signed *Kunisada* (10)
- 12A KUNISADA : *Kumu Abura-e Fū* "A series in the manner of Oil Paintings," nine of the set with coloured ornamental borders and *Kana* inscriptions; a rare set (9)
- 13 KUNISADA : The Story of Raiko at Oyeyama, a triptych of *Kakemono* form; Shizuka dancing before Yoritomo, triptych; Yoshitsune and Joruri-hime, triptych; and three other triptychs; all signed *Kunisada* (18)
- 14 KUNISADA : Gentoku visiting Komei in winter, triptych; Fireworks at *Ryōgoku*; and five other triptychs : all signed *Kunisada* (21)
- 15 KUNISADA : Three Women in a snow scene, a blue triptych; five other triptychs; and three odd sheets, all signed *Kunisada* (21)
- 16 KUNISADA : Eight Views of Lake Biwa on a triptych, and three other triptychs mounted on cards, signed *Kunisada*; three others, signed *Toyokuni*; and a *Kakemono-e* also signed *Toyokuni* (8)
- 17 KUNISADA : Eighty-six prints, various, all signed *Kunisada*, one being a silver print (86)
- 18 KUNISADA : Amaterasu the Sun Goddess being drawn from the cave triptych, and four other prints, all signed *Kunisada* *changing to the second Toyokuni*; and five triptychs, signed *Toyokuni* (22)
- 19 TOYOKUNI II : Awabi shell divers of Ise, triptych; Fireworks at *Ryōgoku*, triptych; Honcho Maru Tsunagorō being saved by Fudo; and three other triptychs, all signed *Toyokuni*
- 20 TOYOKUNI II : *Seichū Oboshi Ichidai no Hanashi* "Biographical Stories of the Loyalty of Oboshi" (Yuranosuke). Twenty-nine of this rare and interesting set; all signed *Toyokuni*, c. 1850 (29)

- 21 TOYOKUNI II: *Toyokuni Kigo Kijitsu Kyō* "Toyokuni's fine Mirror of Miracles," Thirty-six of this set; all signed *Toyokuni* (36)
- 22 TOYOKUNI II: The Adventures of Genji, Twenty of an oblong set with brown borders; and Fifty-three of another set, half block size; all signed *Toyokuni*, but some showing change of name (73)
- 23 TOYOKUNI: Seventy single sheet prints many of which are parts of sets; all signed *Toyokuni* (70)
- 24 TOYOKUNI II: One hundred and forty prints, various; all signed *Toyokuni* (140)
- 25 KUNISADA II: A Triptych of Actors meeting; fifteen prints of a set; and six old prints; all signed *Kunisada* (22)

#### KUNIYOSHI.

- 26 Takatsuna and Kagesue crossing the Uji river; Tametomo rescued by Tengus from the big fish; and six other triptychs (8)
- 27 Minamoto no Yorimitsu and the demon spider; The Ise Ono; and eight other triptychs (10)
- 28 Six of the *Chūshingura* set of triptychs; Hatakeyama Shigetada swimming his horse across the Uji river; and five other triptychs; with a *Kakemono-e* of Mongaku Shonin being saved by Fudo (13)
- 29 *Kōsō go Ichidai Ryaku Zu* "An Abridged Biography of Koso" (Nichiren). A complete set of ten lateral prints, the last of Nichiren in a snow storm, in the best state without the line on the horizon; each signed
- 30 *Tsuzoku Suikōden Gōketsu Hyaku-hachi nin no hitori* "The 108 Heroes of the Suikōden popularly explained." 50 of the set of vertical prints; all signed (50)
- 31 *Suikōden Goketsu Hyakunin*, a different set, numbered, thirteen of the set; and *Honcho Suikōden*, eleven of this set; all vertical; signed (24)
- 32 *Kiso Kai-dō Roku-jū-Ku Tsugi no Zu*, a set of incidents that have happened on the inland road, one hundred and seventy-two sheets, vertical; all signed (172)
- 33 *Seichū Gishi Den* "Biographies of the Loyal Ones," i.e., The Forty-seven Rōnin, Fifty-one sheets of vertical prints; all signed (51)

- 34 *Ni-jū-shi Kō* "The Twenty-four Paragons of Filial Piety," Thirteen of the set; and a set of Twelve Comic Prints; all lateral and signed (25)
- 35 *Hyakunin Isshu* "Single Poems of One Hundred Poets," Fifty-six of this set of vertical prints; all signed (56)
- 36 *San Kei Mei-san Jukushi* "Products of Mountain and Sea," seven of the set; 10 of another set; 11 of another set; and six of another set; all vertical, signed (34)
- 37 *Eiyū San-jū-rok-Kasen* "The Thirty-six Poets," eight of the set; Life of Yoshitsune, six of the set; five of another set; and twelve sheets from other sets; all vertical, signed (31)
- 38 *Tōtō Meisho* series. Suruga Dai, Tsukudajima Susaki, Ryōgoku Yanagi bashi, and Shin Yoshiwara with the *Tsuki no Kasa* or Moon Hat; all lateral prints, signed (5)
- 39 *Tōtō Meisho* series. Omori, Teppozu, Asakusa Imado, Kasuma ga Seki and Ryogoku no Suzumi; all lateral prints, signed (5)
- 40 Other *Tōtō Meisho* sets, six views from two different sets of lateral prints, signed (6)
- 41 Seven other lateral Views; two others from Chūshingura sets; Omi no Kaneko stopping a horse; and two from the three sheet Tōkaidō set (12)
- 42 Kato no Kiyomasa tiger-hunting in Corea; Namba no Jiro killed by Minamoto no Yoshihira; and four other Triptychs; all signed (18)
- 43 Kidomaru waiting to kill Raikō at Kuramayama; Raikō attacking the demon earth spider; and four other Triptychs; signed (18)
- 44 Watanabe no Tsuna discovering Kintoki; *Sangoku Yō Kō Zue* "The Bewitching one of three Countries"; A Boys' Procession round Fuji, pentaptych; and The Formal Opening of the Ryōgoku Bridge at Yedo on the 23rd day of the 11th month, 1855, when Sadayemon the oldest inhabitant with his descendants, led the way (14)
- 45 Yoshitsune and Benkei fighting on the Gojo Bridge, Kyōto, and nine other triptychs; all signed (30)
- 46 The *Ise Ondo* and nine other triptychs; all signed (30)
- 47 Taira no Tomomori about to commit suicide after his defeat at Dan no Ura; and nine other triptychs, all signed (30)



- 48 Takatsuna and Kagesue's race across the Uji river; and nine other triptychs; all signed (30)
- 49 The Battle of Yashima; and ten other triptychs; all signed (33)
- 50 Fifty vertical prints from Sets or Single Subjects (50)
- 51 Eighty others, some with other prints on the backs (80)
- 52 Eighty-five others, some with other prints on the backs (85)
- 53 Mitsukuni (Oya no Taro) watching a skeleton in the old palace of Sōma and the Lady Takeyasha looking on, triptych; Benkei defying the ghosts of the Taira; triptych; twenty-two lateral landscape prints; Nine Fan prints; Five blue prints; Twenty Panel prints; and a Memorial Portrait of Kuniyoshi by his pupil *Yoshiiku* (63)
- 54 HOKUSAI AND PUPILS : The Amida Waterfall; and six other prints; six other prints, late impressions of Hokusai's work; four by Taito; two by Gakutei; and one by Shigenobu (20)
- 54A UTAGAWA SCHOOL : Nineteen Memorial Prints of Actors by various artists (19)

# HIROSHIGE.

- 55 Memorial Portrait of Hiroshige by *Kunisada* signed Toyokuni; *Tōto Meisho*, two prints from the very rare Set printed in blue with red clouds, Shibaura and Tsukuda-jima; and five of the set *Naniwa Meisho*, Hachi Kenya Wharf, Pine tree at Naniwaya, Dance at Sumiyoshi, Fête Day of Ebisu at Imamiya, and Cherry Viewing at Tenjin-yama (8)
- 56 *Kyōto Meisho* : Complete set of 10 lateral prints; signed (10)
- 57 *Ōmi Hakkei* : Five of the set of eight lateral prints; and *Honchō Meisho* : Five of the set of fifteen lateral prints. (10)
- 58 Historical Incidents : Five of a lateral set of unknown number and very rare, representing Nitta no Yoshisada offering Sword to the Sea, Chōki defending Chōhan Bridge, Satō no Tadanobu's fight with Kakuhan, The Crossing of Ujigawa, and Kumagai attacking Atsumori (5)

\*\* From the *Happer Collection*.

- 59 *Honchō Nenreki Zue* : "A Pictorial Japanese Almanach" of Chinese and Japanese History. Eleven of the lateral plates out of the thirteen known to Mr. Happer, with another plate numbered 14 and a duplicate of No. 1. The 11 from the Happer Collection (13)

- 60 *Chūshingura*: Complete set of 16 lateral prints, including the celebrated eleven of the Rōnin crossing the Bridge in the Snow (16)
- 61 *Yoshitsune Ichi-dai-ki-Zue*: Nine out of the ten lateral prints of this important set; No. 1 missing (9)
- 62 *Shokoku Mu Tama-gawa*: Complete set of six vertical prints of the Edition published by *Maru Kyū* and dated Snake year=1857 (6)
- 63 *Tōkaidō Gojū San Tsugi*: The 1834 set. Totsuka, first state, Hara only state, Yui, Satta-mine early state, Chiryū second state, Narumi only state, Shōno second state and Otsu second state. Also Hammamatsu from the Marusei set (8)
- 64 *Kisokaidō Set*: The first ten prints, all of which are by *Yeisen* but only two of them are of the signed edition (10)
- 65 *Kisokaidō Set*: The next ten prints which includes *Karūizawa*, four of these are by *Yeisen* but unsigned, the others by *Hiroshige* (10)
- 66 *Kisokaidō Set*: The next ten prints including *Nagakubo* in the first state with dark hill behind the bridge; two by *Yeisen* but unsigned; the others by *Hiroshige* (10)
- 67 *Kisokaidō Set*: Shiojiri Toge; Motoyama; Niegawa; Narai; Yabuhara; Miyanakoshi; Fukushima; Agematsu; Suwara; and Tsumago; of the three by *Yeisen*, one is signed; the others by *Hiroshige* (10)
- 68 *Kisokaidō Set*: Mitono; Tsumago; Magome; Ochiai; Nakatsugawa; Oi; Okute; Hosokute; Mitake; and Fushimi (10)
- 69 *Kisokaidō Set*: Ota; Unuma; Kanō; Kawado; Mieji; Akasaka; Tarui; Sekigahara; Imazu; and Bamba (10)
- 70 *Kisokaidō Set*: Toriimoto; Takamiya; Echigawa; Musa; Moriyama; Kusatsu; and Otsu with six duplicates of various stations (13)
- 71 *Omi Hakkei*: Complete Set of half block Views with blue borders, published by *Aridaya*; and another set of vertical prints dated 1857 (16)
- 72 *Kwantō Meisho*: Shimosa and the Kiri-furi Cascade. *Honchō Meisho*: Nunobiki Cascade; Reflected Moons at Sarashina; and The Beach at Maiko; and *Tōtō Meisho*: Six of a set with blue borders bearing double gourds in white, publisher's mark of *Yamada-ya* of Nakabashi on the margins; all three are rare (11)



- 73 *Sankai Mitate Sumo*: "Mountain and Sea." Sixteen out of the the Complete Set of twenty, *Yamada-ya* publisher, dated 1846 (16)
- 74 *Yedo Komei Kwaitei Tsukushi*: "The Famous Resorts (Tea-houses) of Yedo," twenty-five out of the set of thirty (25)
- 75 Fan Prints: Thirteen of these for *Uchiwa* (13)
- 76 Fan Prints: Thirteen, of which four are blue prints (13)
- 77 *Kwa Chō*: A Wild Duck under snow covered reeds; Mandarin Ducks on a swirl of water; Sparrows and Camellia under snow; Falcon and Red Sun; and ten other smaller panels (14)
- 78 *Kwachō*: Eight; and six landscape Panel Prints (14)
- 79 *Meisho Yedo Hakkei*: "The Hundred Views of Yedo," sixteen of the set; and three views from the set of The Provinces (19)
- 80 *Go-jū-san Tsugi Meisho Zue*: The vertical Tōkaidō Set, published by *Tsuta-ya*, 1855, twelve of the set: one of the Fuji Views; and two of the *Settsu Gekka* (15)
- 81 *Tōto Meisho*: Eight of the set with *Kikakudō* seal stamped in red on the margins; and two others with *Sanoki* in black on the margins (10)
- 82 *Eto Meisho*: Five of this set published by *Yamagin*; and ten other Yedo Views (15)
- 83 *Tōto Meisho*: Six of an edition printed mainly in blue, publisher *Sen ichi*; and twelve others, various series (18)
- 84 *Kakemono-e*: The Snow Gorge on the Fujikawa; Manchurian Crane on a pine; Narihira viewing Fuji; Shishi and Cub, *Tsutaya* publisher; and another, Shishi and Cub (5)
- 85 Triptychs: Kiyomori's Vision of Skulls in the snow garden; Geishas going along the beach towards the shrine of Benten at Enoshima; Cherry Blossom in Ueno Park; and three others (6)
- 86 Triptychs: Tadamori and the Lamplighter in Gion wood; and seven others, four of them of the *Genji* series with large figures by Toyokuni II (8)
- 87 *Kisoji no Yama Kawa* in snow, triptych; The *Kanazawa* triptych; and The *Awa no Naruto* triptych, both reproductions; six odd sheets of other triptychs; and a lateral triptych of a Boy's procession round Fuji (18)
- 88 *Chūkō Ada-uchi Zue*: "The Fidelity of Revenge," four of this rare set of fourteen, vertical form; and thirty miscellaneous prints (34)
-

- 89 HIROSHIGE II : Two prints signed *Shigenobu* ; The Kiri forest in rain ; signed, *The Second Hiroshige* ; six vertical landscapes ; and three triptychs (12)
- 90 YEISEN : Four Yedo Views, lateral prints with black borders bearing white European letters ; and a *Chūshingura* set of 11 lateral prints (15)
- 91 YEISEN : Seven blue prints of Yoshiwara Beauties ; and four blue prints of other subjects (11)
- 92 YEISEN : Ten miscellaneous prints ; and three triptychs (13)
- 93 YEISEN : *Kakemono-e* : A Carp going up a waterfall ; A Yoshiwara Belle on parade, mainly in blue ; and Fudo Myō-ō with his acolytes (3)
- 94 SADAHIDE : *Chūshingura* : A set of eleven lateral prints ; and a triptych (14)
- 95 SADAHIDE : Sugawara Denju : "Instruction as to Sugawara" (no Michazane) ; Life Scenes on ten lateral prints ; and a triptych (13)
- 96 SADAHIDE : O Sugi and O Tama in their booth on the road to Ise ; and Geisha playing for an awkward peasant to dance, two original drawings ; one mounted triptych ; six triptychs unmounted ; and three odd sheets (24)
- 97 SADANOBU : Two Views from the Sixty Provinces ; five half block prints from the *Miyako Meisho* set ; and two *Kwa-cho*.—  
YEISAN : Five vertical prints (14)
- 98 YOSHITSUYA : Six triptychs, and two old prints ; also three other triptychs by different artists (14)
- 99 YOSHIKASU : Two mounted triptychs ; five unmounted and one blue print ; and YOSHITORA : Four mounted and four unmounted triptychs (30)
- 100 YOSHITOSHI : *Tsuki Hyakushi*, six of the set ; a triptych of Yama Uba and Kintoki ; and thirty-three of another set without title, each print dealing with a different subject (39)
- 101 KYŌSAI : Two Crows ; three of a set of Tigers ; and eight other prints (13)
- 102 KUNINAGA : *Ukiye Horando Shimpan*, "New Edition of Views after the Dutch." Two of the set, Pointed Towers of Egypt and The Colossus of Rhodes ; and YOSHITORA : *Musha Kagami*, ten prints of a set of male and female characters, four on a print with blue borders ; and four folded triptychs (16)

- 103 MASAYOSHI : Yoritomo flying Cranes at Akanuma ga hara, triptych; YOSHITAKI : Mongaku Shōnin being rescued from the Waterfall, two sheets; KUNIRASU : *Kakemono-e*, Falcon on a pine; another triptych; and a long Surimono (6)
- 104 VARIOUS ARTISTS : Eleven Fan prints; two joined triptychs; and six triptychs in single sheets (31)
- 105 VARIOUS ARTISTS : Sixty prints, mostly vertical (60)
- 106 ŌSAKA SCHOOL : Fifty prints, theatrical scenes (50)
- 107 ŌSAKA SCHOOL : Fifty-eight prints, similar (58)
- 109 SUGAKUDŌ : Five of his *Kwa Chō* prints; and twenty-seven others by modern artists (32)
- 110 KIYOCHIKA : *O Cha no Mizu Hotaru*, Night Scenes with Fire Flies; *Ryōgoku Hanabi no Zu*, Fireworks at Ryōgoku; *Ike no Hata Hanabe*, Fireworks by a pond; and nine other Views (12)
- 111 KŌSON (afterwards SHŌSON) : Four of his *Kwa-Chō* panel prints; and nine others by modern artists (13)

## SURIMONO.

- 112 HOKUSAI : Twenty, various subjects, variously signed (20)
- 113 GAKUTEI : *Choku no Sanketsu*, "The Three Heroes of Han," a set; *Suikōden Goko Shōgun*, "The Five Tiger Generals," a set; *Hisakata-ya Furuichi Odori*, a set of the *Ise Ondo* dancers, five complete; *Shichifukujin*, a set of seven Women with attributes of the Gods of Felicity (20)
- 114 GAKUTEI : *Katsushika Ren Gakumen Fujin Awase*, a set of twelve with figures of Women on gold panels like temple votive *Ema*; *Uji Shui Monogatari*, a set of six with brown borders figured with plum blossom and cracked ice; and two from another set with gold background (20)
- 115 GAKUTEI : *Katsushika Sakura Tsukushi*, a set of three Incidents of the Cherry Blossom season; *Buke Rokkasen*, a set of the six great Military Poets; *Jiu*, "Long life," four of a set with red and white figured borders; and eight of another set (21)
- 116 GAKUTEI : *Keisei Mitate Ressenden*, three of a set of Women as Sennin; and seventeen others, some from sets (20)
- 117 GAKUTEI : Seventeen by this artist; and five others by various artists (25)



- 118 HOKKEI: *Haru no Iwato*, a set of five with the Sun Goddess legend; *Nō Gaku*, seven of the set of Dancers; *Mojuu*, four of the set of Chinese Heroes; four of another set of five Chinese Heroes (20)
- 119 HOKKEI: A Double Surimono in illustration of a poem by *Seiokwan Umeo*, of a happy couple on the way to Gekkuden, the palace of the Moon; a set of five; four of another set of five; and another ten, parts of sets (20)
- 120 HOKKEI: Thirty-five, various (35)
- 121 HOKKEI: Another thirty-five (35)
- 122 SHINSAI, SHIGENOBU, and other pupils of Hokusai, twenty-four (24)
- 123 YEISEN: Thirteen; TSUKIMARO, two; SHUNMAN, four; *Chiharu*, one; and five others (25)
- 124 TOYOHIRO: Five; TOYOKUNI, eight of a set and five others; and seven by other pupils of the Utagawa School (25)
- 125 KUNISADA: One double Surimono; and twenty-nine others (30)
- 126 KUNIYOSHI: One long Surimono, and fourteen others; SADAKAGE, four, and HIROSHIGE, three, these last being very rare (22)
- 127 VARIOUS ARTISTS: Thirty (30)
- 128 LONG SURIMONO: Four by *Hokusai*; two by *Hokuba*; and eight others by *Shunkō*, *Kuniyoshi* and others (14)
- 
- 129 *Shimbei Shoin* Reproductions: Fourteen; and twenty-six others (40)
- 130 *Hokusai* Reproductions: Four Ghosts, four Fuji Views, five Waterfalls, thirteen of the Poets series, and one Bird and Flower (27)
- 131 MISCELLANEOUS: Forty-five prints of various sorts (45)
- 132 FRAMED PRINTS: Benkei and Yoshitsune; and a Long-tailed Cock and Peony, by *Hokusai* (2)
- 133 FRAMED PRINTS: A double *Surimono*, illustration of a poem, by *Seiokwan Umeo*; by *Hokkei*; and a pair of *Surimono*, by *Kunisada*; Mandarin Ducks, by *Yeisen*; and two other small prints (5)

- 134 FRAMED PRINTS : *Nakatsugawa*, a First Edition copy from the *Kisokaidō*; Tokiwa and her children in snow, from the Life of Yoshitsune; and a Fan print, all by *Hiroshige* (3)
- 135 *Makimono* : Reproduction of a monochrome landscape roll by *Sesshū*, reproduced by *Shimbei Shoin*, in box; and another of the same style, by *Ryūshin*, in box (4)
- 136 *Makimono* : *Nō Dance*, in colours by Sadatora; various Sennin in groups, in colours, unsigned; and Okame and Fukurokujiu, by *Hokuba*, in black and white, the last a *Kakemono* (3)

## DRAWINGS.

- 137 KOKUEI (Ōsaka School) c. 1818 : Twenty-two in colours on paper of such popular subjects as Kiyohime and the Bell of Dojoji; Chinese Heroes, etc. (22)
- 138 SHIGENOBU (Yanagawa) : Twelve drawings of Women variously engaged; and thirty-four other drawings in colours, mostly unmounted, by various artists (46)
- 139 KUNIYOSHI : *Meisho Hon Chūshingura*, a set of eleven drawings in black and white for a projected set, signed *Chō-ō-rō Kuniyoshi*; another, for one of the Chinese Heroes, in colours; and a Bath House scene (13)
- 140 UTAGAWA SCHOOL : Twenty-five original drawings for projected sets of prints, by *Kunisada*, *Yoshitsuya*, etc., in black and white; and a set of Portraits of the *Rokkasen* or Thirty-six great Poets (61)
- 141 SADAHIDE : Twelve original and signed drawings, including two European Portraits slightly tinted; a Landscape, by *Sadaharu*; and nine others (22)
- 142 YOSHIKAWA : Forty-four drawings in black and white for small square prints in the style of Masanobu; on twenty-two sheets (22)
- 143 VARIOUS : Sixteen drawings of Women in black and white, on eight mounts; and twelve others (20)
- 144 VARIOUS : Three finely painted Fan leaves, in colours and gold; thirteen Flower and Bird drawings, one signed *Hokkei*; and thirty-five other drawings (51)
- 145 VARIOUS : Forty drawings in black and white, chiefly studies for the human figure (40)
- 146 KEY-BLOCK PRINTS : Nineteen from *Masanobu Orihon*; and twenty-three from other works (42)

- 147 KEY-BLOCK PRINTS : Ten of a Flower and Bird set of double-page illustrations, each signed *Harunobu*; and an original drawing of Women in a pleasure boat, in black and white, possibly by the same artist but unsigned (11)
- 148 KEY-BLOCK PRINTS : Fifty-nine from apparently published prints, by *Kuniyoshi*, *Toyokuni II*, *Kuniaki*, etc., a Stone Print; a *Kakemono-e*, by *Kuniyoshi*; and a lacquer print by the same artist (62)
- 149 CHINESE DRAWINGS : Four large Landscapes in water colours; a Book of Rice Paper drawings; and a number of others, loose (6)
- 150 INDIAN DRAWINGS : Six Mythological Subjects of the Rajput School; and two others (8)

### JAPANESE BOOKS.

- 151 No Artist: *Ise Sangū Meisho Zue*, "Views of Temples of Ise," 7 vols. in black and white, Kyōto, 1797 (7)
- 152 SHUNCHŌSAI (Takahara Nobushige): *Miyako Meisho Zue*, "Famous Views of Miyako" (Kyōto), six vols. First Edition, 1780, and five supplementary vols. 1787; black and white (11)
- 153 BUMMEI (Oku): *Miyako Rinsen Meisho Zukwai*, "Views of the Famous Places in Miyako" (Kyōto), five vols. Kyōto, 1799, and a supplementary vol. black and white; and another later Edition in 5 vols. (11)
- 154 TŌKEI (Niwa) and Shunchōsai: *Settsu Meisho Zukwai*, one of the sets of Views of the Provinces, these 12 vols. being for Settsu, First Edition, Ōsaka, 1786-1803, black and white (12)
- 155 HOKUSUI: *Nikkō San Shi*, 3 vols. black and white, without date; Life of Sugawara Michizane, 4 vols.; and 5 vols. of another work, incomplete, *Nichiren Jonin Ichidai Zu-kwai* (12)
- 156 SETTEI (Tsukioka): *Kingyoku Gwafu*, "Drawings by Chinese and Japanese copied by Hōkyo Settei," 6 vols. black and white, First Edition, Ōsaka, 1769.—SŌSHISEKI GWAFU, "Drawings," 3 vols. in black and white, some tinted, dated 1770; and three other odd vols. similar (12)
- 157 ISE SHŌKEN: *Mika Hyakunin Isshu Chitose Bunko*, "The 100 Poets from the Chitose Book Shop," 1 vol. black and white, the 10 first pages in colours.—YOSHITSUNA: *Ansei Kembun Shi*, "The Happenings of the Ansei period," 1854-1860, 3 vols. partly in colours, no date.—MITSUNOBU: *Butsu-zo Zue*, "Buddhist Idols," 3 vols. dated 1752 (7)



- 158 KYŌSAI : *Kyosai Gwa-den*, 4 vols. 1887, in case; and *Kyōsai Rakugwa*, 2 vols. 1881.—KUNISADA : *Haikyū Kijinden*, "Biographies of Famous Actors," 4 vols. Yedo, 1833; and two vols. 1 and 2 of *Jinji Ando*, by Matora and Kuniyoshi (12)
- 159 SHUMBOKU (O-oka) : *Wakan Meigwa-yen*, "Pictures of the Chinese and Japanese schools," vol. 1, 2, 4 and 6, Second Edition, 1763.—*Ehon Shoshin Hashiradate*, "Beginnings of Painting," 3 vols. 1794; and two other vols. of black and white Chinese subjects, in case
- 160 HOKUSAI : *Shaka Go-ichidai Zue*, "Life of Shaka-muni," 6 vols. First Edition, 1839, in case.—*Sankan Taiji Zue*, "The Subjection of Corea," 5 vols. Second Edition, 1841.—*Ehon Sakigake*, "Pictures of Leaders," First Edition, 1836; all black and white (12)
- 161 HOKUSAI : *Mangwa*, fourteen out of the fifteen of the set, vol. 8 wanting, all late Editions.—*Toshisen Gwahan*, "Chinese Poems of the T'ang Dynasty"; Second Series of 5 vols. complete, 1836 (19)
- 162 HOKUSAI : *Ehon Musashi Abumi*, "Stirrups of Warriors," 1 vol. First Edition, 1836.—*Ehon Wakan Homare*, "Glorious Men of China and Japan," 1 vol. Second Edition 1850.—*Chūgi Suikōden Gwahan*, 1 vol. First Edition, 1827; and three other vols. all black and white.—*Onna Immagawa*, 1 vol. Second Edition in colours.—*Hokusai Gwafu*, 3 vols. Nagoya, 1843, in colours; and *Shin Hinagata*, 1 vol. tinted (11)
- 163 HOKUSAI : *Fugaku Hyak'kei*, 3 vols. of a late Edition with F. V. Dickins' Introduction and Explanatory Prefaces.—*Hokusai Gwafu*, 3 vols. Nagoya, 1843.—HOKKEI : *Suikō Gwaden*, "The 108 Chinese Heroes," 3 vols. in colours, 1856 (10)
- 164 HOKKEI : *Suikō Gwaden*, 3 vols. in colours, 1856.—GAKUTEI : *Suikōden*, 1 vol. black and white.—*Ichiro Gwafu*, 1 vol. tinted, Yedo, 1823.—TAKEKIYO (Koan) : *Ehon Kunkō-sho*, "Stories about Notabilities," 2 vols. in colours, Yedo, 1838.—SADAHIDE : *Chūshin Mei-mei Gwaden*, 1 vol. in colours, 1889; and three odd vols. (11)
- 165 VARIOUS ARTISTS : One with landscapes in colours, by Toyoharu, Shigemasa, Shuchō, and others; and nine others, mostly Utagawa School (10)
- 166 KŌRIN : *Korin Hyaku-zu*, 2 vols. First Edition, no date, but 1815, black and white.—SEITEI : *Seitei Kwachō Gwafu*, 2 vols. out of 3.—ODAGIRI SHUNKŌ : Nara Mikata, A Design Book, 5 vols. black and white, 1878; and The Five Hundred Rakan, a Chinese Work reproducing stone rubbings, in 5 vols. (13)
- 167 KUNIYOSHI : A Novelette, with original drawings.—YUKIMARO : Another Novelette, with original drawings; Two books on Mon; and 17 odd vols. (21)

## ALBUMS.

- 168 BIRDS, INSECTS AND FLOWERS : Twenty-five drawings in colours on silk in an album, unsigned; brocade binding
- 169 SHIMBI SHOIN : Masterpieces of Sesshū, reproductions on 60 plates, monochrome; in brocade case
- 170 KOKKA CO : "On Hokusai's Daily Excursions," with 69 plates and Introduction; brocade binding
- 171 SHINSAI : An Album of Sketches in black and white on paper; and another with drawings of some of the 108 Chinese Heroes; also a book of black and white outline block prints, by Hiroshige and Yoshitora (3)
- 172 KUNISADA : The Passions of Genji. Thirty-eight prints of this series in album form; and another of Thirty-four vertical prints (2)
- 173 KUNIYOSHI AND HIROSHIGE : *Ogura Magai Hyakunin Isshu*, 100 prints complete in an album; *Tokaidō go-jū-san Tsugi*, 27 of the 55 prints in an album (2)
- 174 KUNIYOSHI AND OTHERS : *Genji Kumo Ukiyo-e Awase*, the set of 60 prints by Kuniyoshi in album; and another album with prints by various artists (2)
- 175 HIROSHIGE : *Tōkaidō*, Complete set of the Marusei Series of 55 lateral prints in album form
- 176 HIROSHIGE : *Roku-jū Yo Shu Meisho Zu Kwai*, Complete set of 69 vertical prints of the various Provinces, in album form
- 177 HIROSHIGE : *Meisho Yedo Hyakkei*, Complete set of 110 vertical prints with the title and contents page, in album form
- 178 HIROSHIGE : *Tōkaidō Yokyo* and *Narita Dōchū*, Complete series of 20 lateral prints from original drawings left after the death of the artist; in original case (2)
- 179 YOSHITOSHI : *Yoshitoshi Musha Burui*, Sixteen vertical prints of Historical characters, dated 1883-86; and KUNISADA : *Kwannon Reigenki*, "The Marvellous Power of Kwannon," 34 vertical prints dated 1858, views by Hiroshige across the tops (2)
- 180 HIROSHIGE : *Soga Monogatari Zu Kwai* : Twenty-eight from this rare set of thirty-six vertical prints.—HIROSHIGE II AND KUNISADA II : *Tōkaidō*, 53 vertical prints, both in album form (2)

## EUROPEAN BOOKS.

- 181 MORRISON (A.): "The Painters of Japan," 2 vols. London, 1911, plates in colour and monochrome, *cloth, folio* (2)
- 182 JOLY AND TOMITA: "Japanese Art and Handicraft," 2 vols. London, 1916, plates in colour and monochrome, *half morocco, 4to* (2)
- 183 JOLY (H. L.): "Legend in Japanese Art," 1 vol. London, 1908, plates in colour and monochrome, *cloth, 4to*
- 184 BINYON AND SEXTON: "Japanese Colour Prints," 1 vol. London, 1923, plates in colour and monochrome, *cloth, 4to*
- 185 ANDERSON: "Japanese Wood Engravings" (Portfolio monograph), London, 1895—NOGUCHI (Yone): "Hiroshige," New York, 1921; 1 vol. in case, both *8vo.*; and two other books (4)
- 186 BOWIE (H. P.) "On the Laws of Japanese Painting," 1 vol. San Francisco, 1911—INOUE (J.) "*Chushingura*," 1 vol. Tokyo, 1910, colour plates, in case; "Illustrations . . . of the Ancient History of Japan," 1 vol. Tokio, 1879; copper plate illustrations; and "Mythological Japan," *8vos* (4)
- 187 JAPANESE GOVERNMENT: Illustrated Catalogue . . . of the Japan-British Exhibition, London, 1910," 2 vols.—DORÉ (H.) "Recherches sur les Superstitions en Chine," vol. II, Chang-Hai, 1912; and two others, *8vos* (5)
- 188 SALE CATALOGUES, Sotheby's, etc.; Four Yamanaka Catalogues; and a parcel of prints (*a parcel*)
- 189 Fairy Stories: 23 vols. of English Translations, illustrated (23)



# The Property of the late Mrs. Arnold Hannay.

## JAPANESE PRINTS.

### FRAMED.

- 190 KİYOTADA (Torii): Ichikawa Monnosuke as a *Samurai* holding a caged bird for release in a temple grounds to secure merit; *hoso-ye urushi-ye*; signed
- 191 SHIGENAGA (Nishimura): An Actor unidentified as a Woman with two swords under an umbrella held by a maid servant, glancing at a hut where a Woman is kneeling before a Priest; *hoso-ye, urushi-ye*; signed
- 192 MASANOBU (?): *Tenjin Sama*, or Kusunoke no Masashige in Chinese dress holding a branch of his favourite plum blossom; a heavy ink print tinted unsigned
- 193 UTAMARO: A Mother raising the mosquito curtain to look at her boy who in his sleep is dreaming of *Mitsu Kozo* the three-eyed goblin, and *Rokurokubi* "Whirling neck"; signed
- 194 UTAMARO: The Visiting Komachi. A young lady seated on a bench watching a mother helping her child to crawl along by holding his lion cloth; signed
- 195 UTAMARO: Yama Uba with the child Kintarō on her shoulders watching her in the mirror she holds as she is blacking her teeth, the old custom of married women; signed
- 196 UTAMARO: Yama Uba holding out the child Kintarō as he is fondling her chin; signed
- 197 UTAMARO: A mother washing her baby boy in a tub and clasping a towel over his mouth to prevent him crying; signed
- 198 UTAMARO: Half-length of a mother suckling her baby boy; signed
- 199 UTAMARO: A woman standing combing out the tresses of a seated lady, half-length; signed
- 200 UTAMARO: Two Lovers, Onatsu and Sanjūro, he with his back turned to her, both with travelling hats, half and three-quarter length, from the series *Jitsu Kioi iro no Mina Kami*, "Emulation in the source of love"
- 201 YEISHI: The Peony Show. A Lady and her maid carrying her *Samisen* box arriving on the scene; right-hand sheet of a triptych; signed

- 202 YEISHI : Two Ladies standing under the wistaria and lanterns above the peony enclosure ; centre sheet of the triptych ; signed
- 203 YEISHA : Two Ladies moving towards the centre group ; left-hand sheet of the triptych ; signed

---

## The Property of Mrs. St. Leger.

---

- 204 CHINESE TANTIAO : The Storm Dragon in clouds breathing out water above a group of Immortals crossing the sea on a log boat towards the Isles of the Blessed, in colours on silk, signed *Ku Chien-lung*, sealed *Yün-Ch'êng*, a Court Painter of considerable reputation, 1606-1684. Entitled "The Ink Treasure of Lohan by the Master *Ku Chien-lung*."

---

## Other Properties.

---

### CHINESE DRAWINGS.

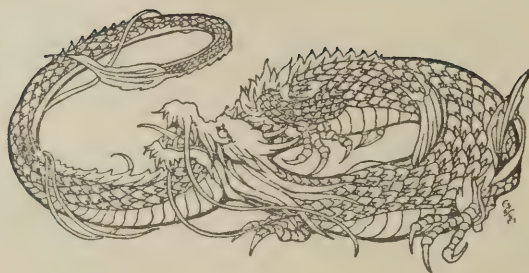
#### FRAMED.

- 205 Domestic Scene : With people outside a house, in a garden by a lake ; and another, with two children struggling and a lady checking them, in a garden scene ; in colours on paper ; unsigned (2)
- 206 Summer Time : A gentleman about to ride away being delayed by a horseman coming over a bridge ; and a Winter Time : with people arriving at a hose ; in colours on paper ; unsigned (2)
- 207 Two Winter Scenes : An old man being helped along by a child ; and a group of people on a terrace overlooking a lake ; in colours on paper ; unsigned (2)
- 208 Chinese *Chuan* : Various Scenes of men and ladies arriving at a noble's quarters in a panoramic landscape ; in colours on silk ; attributed to *Lao Chung Ming* of the early *Sung* dynasty ; unsigned, but sealed
- 209 Chinese *Tantiao* : A Landscape where in a summer retreat people are watching the coming of a traveller with a staff ; in colours on silk ; signed *Nan Ching Ming* ; *Ming* dynasty

## BOOKS.

- 210 KUNIYOSHI: *Seichū Gishi Den*, "Lives of the Loyal Ones." An Album with 51 full-length figures of the 47 Rōnin and followers; and two triptych scenes of the same subject
- 211 KUNIYOSHI and others: Two Albums of prints, some single sheets and others triptychs (2)

END OF SALE.



LIBRARY M. M. A

JUL 26 1934



SOTHEBY & Co.'s  
SALE OF  
JAPANESE PRINTS  
DRAWINGS AND BOOKS

July 30th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Spencer .. ..		5	0	41	Cooper .. ..	4	0	0
2	Kovacs .. ..	1	1	0	42	Banks .. ..	1	10	0
3	Murakami .. ..		15	0	43	Banks .. ..	1	8	0
4	Kovacs .. ..	1	0	0	44	Spencer .. ..	1	0	0
5	Murakami .. ..	3	0	0	45	Spencer .. ..		5	0
6	Murakami .. ..	1	10	0	46	Spencer .. ..		15	0
7	Gray .. ..	2	5	0	47	Spencer .. ..	1	5	0
8	Banks .. ..	1	5	0	48	Spencer .. ..		15	0
9	Murakami .. ..	1	5	0	49	Spencer .. ..	1	0	0
10	Spencer .. ..		15	0	50	Spencer .. ..	2	0	0
11	Murakami .. ..	2	15	0	50A	Spencer .. ..		15	0
12	Murakami .. ..	3	10	0	51	Spencer .. ..		10	0
12A	Murakami .. ..	1	1	0	52	Spencer .. ..	1	0	0
13	Russell .. ..	4	5	0	53	Spencer .. ..	2	2	0
14	Spencer .. ..		10	0	54	Humphreys .. ..	3	0	0
15	Murakami .. ..	1	15	0	54A	Spencer .. ..		5	0
16	Spencer .. ..		5	0	55	Murakami .. ..	3	10	0
17	Spencer .. ..	1	5	0	56	Cooper .. ..	3	5	0
18	Spencer .. ..		15	0	57	Banks .. ..	7	0	0
19	Banks .. ..	1	0	5	58	Scott .. ..	5	5	0
20	Spencer .. ..	2	0	0	59	Gray .. ..	2	5	0
21	Spencer .. ..		10	0	60	Scott .. ..	4	10	0
22	Spencer .. ..		15	0	61	Gray .. ..	2	10	0
23	Spencer .. ..	2	15	0	62	Murakami .. ..	2	0	0
24	Spencer .. ..	3	0	0	63	Scott .. ..	1	15	0
25	Spencer .. ..		15	0	64	Scott .. ..	1	15	0
26	Spencer .. ..		10	0	65	Punnett .. ..	4	5	0
27	Spencer .. ..		15	0	66	Scott .. ..	2	15	0
28	Spencer .. ..		10	0	67	Scott .. ..	2	10	0
29	Murakami .. ..	6	0	0	68	Punnett .. ..	4	10	0
30	Spencer .. ..	1	10	0	69	Hart .. ..	3	5	0
31	Spencer .. ..		10	0	70	Spencer .. ..		18	0
32	Scott .. ..	5	15	0	71	Spencer .. ..		5	0
33	Spencer .. ..		15	0	72	Gray .. ..	3	0	0
34	Gray .. ..	1	15	0	73	Stark .. ..	2	0	0
35	Spencer .. ..	1	0	0	74	Moscovitz .. ..	1	10	0
36	Spencer .. ..	1	10	0	75	Murakami .. ..	1	0	0
37	Spencer .. ..		15	0	76	Murakami .. ..	2	10	0
38	Murakami .. ..	4	0	0	77	Murakami .. ..	1	5	0
39	Murakami .. ..	8	0	0	78	Moscovitz .. ..	1	5	0
40	Murakami .. ..	4	0	0	79	Spencer .. ..	1	5	0

LOT		£	s.	d.
80	Scott .. ..	18	0	
81	Gray .. ..	2	0	0
82	Scott .. ..	1	15	0
83	Murakami .. ..	2	0	0
84	Murakami .. ..	4	0	0
85	Gray .. ..	1	0	0
86	Scott .. ..	1	0	0
87	Stark .. ..	1	5	0
88	Spencer .. ..	1	0	0
89	Murakami .. ..	1	10	0
90	Scott .. ..	3	10	0
91	Scott .. ..	18	0	
92	Spencer .. ..	1	0	0
93	Gray .. ..	1	5	0
94	Scott .. ..	1	0	0
95	Scott .. ..	1	5	0
96	Spencer .. ..	1	5	0
97	Scott .. ..	1	10	0
98	Spencer .. ..	10	0	
99	Spencer .. ..	1	10	0
100	Spencer .. ..	12	0	
101	Murakami .. ..	1	5	0
102	Spencer .. ..	1	0	0
103	Spencer .. ..	15	0	
104	Spencer .. ..	1	15	0
105	Spencer .. ..	1	0	0
105A	Spencer .. ..	18	0	
106	Spencer .. ..	10	0	
107	Spencer .. ..	1	5	0
109	Spencer .. ..	14	0	
110	Murakami .. ..	2	0	0
111	Stark .. ..	1	0	0
112	Scott .. ..	1	0	0
113	Cooper .. ..	4	10	0
114	Scott .. ..	4	0	0
115	Scott .. ..	2	10	0
116	Scott .. ..	2	5	0
117	Scott .. ..	2	0	0
118	Scott .. ..	1	5	0
119	Scott .. ..	2	5	0
120	Scott .. ..	1	5	0
121	Scott .. ..	1	0	0
122	Scott .. ..	1	10	0
123	Scott .. ..	1	15	0
124	Scott .. ..	1	15	0
125	Scott .. ..	1	5	0
126	Murakami .. ..	1	5	0
127	Scott .. ..	1	10	0
128	Scott .. ..	1	5	0
129	Stark .. ..	1	10	0
130	Spencer .. ..	15	0	
131	Murakami .. ..	2	0	0
132	Kenny .. ..	10	0	
133	Spencer .. ..	12	0	
134	Scott .. ..	10	0	
135	Murakami .. ..	5	0	
136	Murakami .. ..	1	5	0

LOT		£	s.	d.
137	Spencer .. ..	2	0	0
138	Wilson .. ..	2	5	0
139	Spencer .. ..	10	0	
140	Murakami .. ..	10	0	
141	Murakami .. ..	8	0	
142}	Spencer .. ..	18	0	
143}	Spencer .. ..	1	15	0
144	Spencer .. ..	1	15	0
145}	Spencer .. ..	8	0	
146}	Spencer .. ..	8	0	
147}	Kenny .. ..	9	0	
148}	Kenny .. ..	9	0	
149	Wilson .. ..	3	10	0
150	Wilson .. ..	2	5	0
151	Kovacs .. ..	12	0	
152	Kovacs .. ..	18	0	
153	Kovacs .. ..	18	0	
154	Kovacs .. ..	1	0	0
155	Lighton .. ..	7	0	
156	Probsthain .. ..	1	0	0
157	Probsthain .. ..	16	0	
158	Murakami .. ..	12	0	
159	Kovacs .. ..	1	15	0
160	Probsthain .. ..	14	0	
161	Tommey .. ..	1	10	0
162	Probsthain .. ..	14	0	
163	Scott .. ..	2	5	0
164	Probsthain .. ..	1	0	0
165	Probsthain .. ..	12	0	
166	Scott .. ..	3	5	0
167	Probsthain .. ..	16	0	
168	Probsthain .. ..	2	5	0
169	Scott .. ..	1	5	0
170}	Murakami .. ..	5	0	
171}	Murakami .. ..	5	0	
172}	Scott .. ..	1	0	0
173}	Scott .. ..	1	0	0
174	Spencer .. ..	8	0	
175	Moscowitz .. ..	4	0	0
176	Tommey .. ..	3	10	0
177	Murakami .. ..	3	10	0
178	Stark .. ..	2	0	0
179	Spencer .. ..	1	5	0
180	Spencer .. ..	2	5	0
181	Probsthain .. ..	1	0	0
182	Collins .. ..	4	10	0
183	Collins .. ..	6	0	0
184	Stark .. ..	2	0	0
185	Moscovitz .. ..	12	0	
186	Scott .. ..	15	0	
187	Collins .. ..	1	5	0
188}	Probsthain .. ..	12	0	
189}	Probsthain .. ..	12	0	
190	Murakami .. ..	5	0	0
191	Cooper .. ..	6	10	0
192	Lamb .. ..	15	0	
193	Murray .. ..	3	10	0

LOT			£	s.	d.
194	Murray	.. ..	3	15	0
195	Hall, Sir D.	.. ..	3	0	0
196	Carey .. ..	.. ..	2	0	0
197	Hall, Sir D.	.. ..	4	5	0
198	Lamb .. ..	.. ..	2	0	0
199	Hall, Sir D.	.. ..	3	15	0
200	Hall, Sir D.	.. ..	2	10	0
201	Wilson	.. ..	6	10	0
202	Wilson	.. ..	6	10	0
203	Wilson	.. ..	7	0	0

LOT			£	s.	d.
204	Kirby	.. ..	3	10	0
205	Lamb .. ..	.. ..		15	0
206	Lamb .. ..	.. ..		15	0
207	Lamb .. ..	.. ..		15	0
208	Crook .. ..	.. ..	2	15	0
209	Osgood	.. ..		15	0
210	Spencer	.. ..		8	0
211	Spencer	.. ..		16	0
Total of Sale ..			£386	10	0



